

Inside/Out: Frank Lloyd Wright and the City

Thursday, May 22 – Sunday, May 25, 2014

*So, greater New York seems, in a singularly significant sense, the Triumph of the Insignificant.
The insignificance is, however, significant.*
–Frank Lloyd Wright

Join the Martin House Restoration Corporation for an educational study tour examining the life and work of Frank Lloyd Wright (1867-1959) in metropolitan New York and its environs—a momentous period in the architect’s later career. You will enjoy exclusive access to Wright-designed private residences, entry into museum special exhibitions, and the unique opportunity to visit Manitoga, the home and studio of famed mid-century designer Russel Wright.

Tour Itinerary:

Thursday, May 22 – Welcome reception begins at approximately 7:30 pm at a restaurant nearby to hotel.

Friday, May 23 – Please choose **one** of the following options below. There are limited number spots available for each option, so please have your choice ready upon booking.

- Option 1: Usonia, New York: The Roland Reisley Residence, 1951 (Pleasantville, NY)
Pleasantville, NY is the home of Usonia, a cooperative development designed by a group of architectural idealists headed by Frank Lloyd Wright. Its history is recounted in Roland Reisley’s book, *Usonia, New York: Building a Community with Frank Lloyd Wright*. Mr. Reisley, who still lives in the house he commissioned Wright to design, will lead us inside his private home and will provide his personal insights as he guides us through the community of Usonia. Copies of Reisley’s book are available to purchase for an additional fee from the *Wisteria Museum Shop* at the Martin House, please inquire upon booking.
- Option 2: The Museum of Modern Art (New York, NY)
Special Exhibition | Frank Lloyd Wright and the City: Density vs. Dispersal
Founded in 1929 as an educational institution, The Museum of Modern Art is dedicated to being the foremost museum of modern art in the world by creating a dialogue between the past and the present, the established and the experimental. A special exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Entry into the museum will include a private exhibition tour led by Barry Bergdoll (MoMA acting chief curator and Meyer Schapiro Professor of Art History in the Department of Art History and Archaeology at Columbia University).
- Group will reconvene for lunch

- Solomon R. Guggenheim Museum (New York, NY)
Special Exhibition | A Long-Awaited: Tribute: Frank Lloyd Wright's Usonian House and Pavilion
Completed in 1959, the Frank Lloyd Wright-designed Guggenheim Museum is among the 20th century's most important architectural landmarks. The museum's great rotunda has been the site of many celebrated special exhibitions, while its smaller galleries are devoted to the Guggenheim's renowned collection, which ranges from Impressionism through contemporary art. A special presentation composed of selected archival materials pays homage to the historic exhibition, *Sixty Years of Living Architecture: The Work of Frank Lloyd Wright* (1953), which opened in New York on the site where the Solomon R. Guggenheim Museum would eventually be built.

Saturday, May 24

- A.K. Chahroudi Residence, 1951 / Massaro House, 2004 (Lake Mahopac, NY)
An engineer named A.K. Chahroudi bought Petre Island on Lake Mahopac in 1949 and asked Frank Lloyd Wright to build a masterpiece for his family to live in. Chahroudi couldn't afford the \$50,000 home Wright drew up and persuaded the architect to design a 1,200-square-foot cottage instead. In 1996, Petre Island was sold to Joseph Massaro who hired architect and Wright historian Thomas A. Heinz to complete and update the unfinished design. This tour will consider questions of authenticity surrounding Wright's unbuilt projects constructed posthumously—a controversial subject among architecture critics, Wright scholars, and the public alike.
- Manitoga: The Russel Wright Home & Studio (Garrison, NY)
Famed mid-century designer Russel Wright composed a home, studio, and 75-acre woodland garden as a vibrant example of living in creative harmony with nature and the value of good design in daily living for all. Though not related, Russel Wright drew on Frank Lloyd Wright as an influence and perhaps more than any other designer, shifted the nation's taste toward the modern beginning in the late 1920s.
- Group will reconvene for dinner in Manhattan

Sunday, May 25

- Visits to privately owned homes designed by Wright's contemporaries.